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## PRESS-RELEASE

## IIT (ISM) organizes series of activities to observe Partition Horrors Remembrance day.

Staging of street play based on the plights and sufferings of two brothers separated during the partition of August 1947, carried out by a 10 members team of Abhay Dramatics Club of IIT (ISM) at Penman quadrangle, besides the display of several images pertaining to significant events of Partition across the campus marked the Partition Horrors Remembrance Day, which was observed today at IIT (ISM) Dhanbad.

The 15 minutes play titled, "विभाजन एक त्रासदी" focusing on the travails and sufferings of people of both sides of border caused due to partition of August 14, 1947, was directed by Manvi Goyal a B Tech final year Electronics & Communications Engineering student along with Saumya Kumar, a B Tech Final Year Student of Mineral and Metallurgical Engineering.

The Hindi play delicately depicts the emotional sufferings of victims of partition and the financial and social ramifications of partition that impacted lakhs of families of both sides of the border.

"We tried to depict the historical tragedy through the fiction and its impacts, including the migration of people separation of family members from each other and also the violence that took place" said Saumya Kumar, who is also the coordinator of the Abhay Dramatics club and said that the drama was written by them.

"We worked hard to script the play and the socio economic scenario of pre partition as well as post partition era was meticulously displayed as part of the play" said Kumar.

Notably, the Office of Dean Corporate Communications of IIT (ISM) also organized a special show of the Drama prepared by National School of Drama titled, **Partition a Tragedy**, at Penman Auditorium of institute on August 10 (Saturday) ahead of expert talk of Shri Suvrokamal Dutta, a renowned Political, Economic and Foreign Policy Expert.

Dutta in his speech spoke at length about the tragedy of partition through the memories of his own family members, including his own maternal and paternal grandparents who had to leave East Bengal at that time and later faced insurmountable miseries.

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